Kierkegaard’s vast corpus was composed early in the 19th-Century, and Nietzsche’s work occurs during the later years of that century; Nietzsche was admittedly fascinated with Kierkegaard’s work, although he is said never to have read him (a claim that turns out to be false). What can an avowedly Christian writer have to offer a thinker infamous for his anti-Christian views? The answer, of course, is that both Kierkegaard and Nietzsche are passionately concerned with the significance of human life, and in surprisingly similar ways.