All philosophy courses satisfy the Humanities requirement -- except 120, which counts as one of the two required courses in Math/Logic. Many philosophy courses (e.g., Business Ethics, Philosophy of Law) complement other major programs. For those with a sustained interest in philosophy there are both a major and a minor in philosophy. We also offer a concentration in Politics, Philosophy, and Law – the requirements can be found at www.philosophy.cofc.edu.

**REQUIREMENTS FOR THE MAJOR IN PHILOSOPHY:** 33 semester hours in philosophy which must include 120; 201; 202; and 450. Of the remaining 21 hours of electives in philosophy, at least 12 hours must be taken in courses at or above the 200 level, with at least nine of these at or above the 300 level. Note: A maximum of six hours of PHIL 398, 399, or 499 may be taken to satisfy the requirement of nine elective hours at or above the 300-level.

**REQUIREMENTS FOR THE MINOR IN PHILOSOPHY:** 18 semester hours in philosophy which must include: Philosophy 101; Philosophy 120; a course in the history of philosophy (201, 202, 304, 305, 306, 307, or 310); and three additional courses in Philosophy, two of which must be at or above the 200-level.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>11424</td>
<td>PHIL 101 - INTRODUCTION TO PHILOSOPHY</td>
<td>Nadelhoffer</td>
<td>MW</td>
<td>2:00 – 3:15</td>
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<tr>
<td>11425</td>
<td>PHIL 101 - INTRODUCTION TO PHILOSOPHY</td>
<td>Neufeld</td>
<td>TR</td>
<td>12:15 – 1:30</td>
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<tr>
<td>10893</td>
<td>PHIL 101 - INTRODUCTION TO PHILOSOPHY</td>
<td>Coseru</td>
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<td>9:25 – 10:40</td>
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<tr>
<td>10895</td>
<td>PHIL 101 - INTRODUCTION TO PHILOSOPHY</td>
<td>McKinnon</td>
<td>MWF</td>
<td>11:00 – 11:50</td>
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<tr>
<td>13395</td>
<td>PHIL 101 - INTRODUCTION TO PHILOSOPHY</td>
<td>Grantham</td>
<td>MWF</td>
<td>1:00 – 1:50</td>
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<tr>
<td>13402</td>
<td>PHIL 115 – CRITICAL THINKING</td>
<td>Boyle</td>
<td>MWF</td>
<td>9:00 – 9:50</td>
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<tr>
<td>13403</td>
<td>PHIL 115 – CRITICAL THINKING</td>
<td>Boyle</td>
<td>MWF</td>
<td>10:00 – 10:50</td>
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<tr>
<td>11426</td>
<td>PHIL 120 – SYMBOLIC LOGIC</td>
<td>Lesses</td>
<td>MWF</td>
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<td>Lesses</td>
<td>MWF</td>
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<tr>
<td>12092</td>
<td>PHIL 155 – ENVIRONMENTAL ETHICS</td>
<td>Hettinger</td>
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<td>12:15 – 1:30</td>
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<tr>
<td>12093</td>
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<td>Hettinger</td>
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<tr>
<td>13997</td>
<td>PHIL 160 – ETHICS &amp; SPORTS</td>
<td>Krasnoff</td>
<td>MWF</td>
<td>12:00 – 12:50</td>
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<tr>
<td>12441</td>
<td>PHIL 170 – BIO MEDICAL ETHICS</td>
<td>Perlmutter</td>
<td>MW</td>
<td>2:00 – 3:15</td>
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<td>13400</td>
<td>PHIL 185 – PHILOSOPHY &amp; FILM</td>
<td>Nunan</td>
<td>MWF</td>
<td>3:20 – 4:35</td>
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<td>10896</td>
<td>PHIL 201 - HISTORY OF ANCIENT PHILOSOPHY</td>
<td>Lesses</td>
<td>MW</td>
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<td>13393</td>
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<td>Boyle</td>
<td>MWF</td>
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<td>13401</td>
<td>PHIL 206 – TOPICS IN LAW &amp; MORALITY: LGBT RIGHTS</td>
<td>Nunan</td>
<td>TR</td>
<td>12:15 – 1:30</td>
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<td>13396</td>
<td>PHIL 260 – PHILOSOPHY OF BIOLOGY</td>
<td>Grantham</td>
<td>MWF</td>
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<td>12097</td>
<td>PHIL 280 - AESTHETICS</td>
<td>Hettinger</td>
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<tr>
<td>13394</td>
<td>PHIL 298 – SPEC TOPIC: Phenomenology &amp; Philosophy of Mind</td>
<td>Coseru</td>
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<td>1:40 – 2:55</td>
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<tr>
<td>13398</td>
<td>PHIL 315 – TOPICS: CONTINENTAL POLITICAL PHILOSOPHY</td>
<td>Krasnoff</td>
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<tr>
<td>13399</td>
<td>PHIL 335 – PHILOSOPHY OF LANGUAGE</td>
<td>McKinnon</td>
<td>MW</td>
<td>2:00 – 3:15</td>
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PHIL 101: Introduction to Philosophy
Prof. Nadelhoffer
CRN 11424 (MW 2:00 – 3:15)
NO PREREQUISITE

This course is designed to provide students with a general introduction to some of the perennial questions of philosophy. During the semester we will examine three specific issues: Does God exist? Do humans have free will? What is the nature of morality? The goal of this course is to present students with a fair treatment of both sides of these philosophical issues so that they will be in a better position to develop well-founded opinions of their own about some of the fundamental problems of philosophy.

PHIL 101: Introduction to Philosophy
Prof. Neufeld
CRN 11425 (TR 12:15 – 1:30)
NO PREREQUISITE

This course covers four broad areas of philosophy: (1) Philosophy and religion: Do we have good reasons to think that a god exists? What kinds of reasons might these be? Is the existence of God compatible with the existence of evil in the world? (2) Skepticism and knowledge: When can we say we know something? How do we justify our beliefs? Do you know that you are not in the Matrix right now? Does it matter? (3) Body and Mind: What is the relationship between mind and body? Is the mind just the brain? What might turn on an answer to this question? (4) We choose the fourth topic together as a class. Topics might include freedom of the will, the nature of morality, or the justification of the exercise of political power.

PHIL 101: Introduction to Philosophy
Prof. Coseru
CRN 10893 (TR 9:25 – 10:40)
CRN 10894 (TR 10:50 – 12:05)
NO PREREQUISITE

Introduction to Consciousness. Listen to the sound of a Mozart concerto, taste the flavor of a strong espresso, or feel the cool breeze of a spring morning. What is it like to have these experiences? Are these experiences perceptual in character or is there more to them than “meets the eye”? How is perceptual consciousness different from attention or imagination? What is the relation between consciousness and the self? What is the relation between consciousness and the brain? Can there be such a thing as artificial consciousness? How do sleep, dream, drugs, and meditation alter consciousness? In this course we will examine some of the major theories of consciousness drawing from both Western and Eastern philosophy, as well as from neuroscience and quantum theory.

PHIL 101: Introduction to Philosophy
Prof. McKinnon
CRN 10895 (MWF 11:00 – 11:50)
NO PREREQUISITE

This course touches on the three principal areas of study in philosophy: metaphysics (what is there?), epistemology (what is knowledge?), and ethics (how should we behave?). Specifically, we’ll cover the following topics: arguments for God’s existence; whether it’s rational to believe in God; what knowledge is; whether we can know anything; how we gain knowledge from others; whether race and gender matter for what and how we can know; privilege; oppression; and weakness of will. Additional topics may be decided upon as the course proceeds. These aren’t just timeless and contemporary debates, though: this course will show you how these topics can impact your daily lives.
PHIL 101: Introduction to Philosophy
Prof. Grantham
CRN 13395 (MWF 1:00 – 1:50)
NO PREREQUISITE

This course offers a general introduction to philosophy, focusing primarily on 4 major themes: (1) Religion: Are there good reasons to think God exists? Is God’s existence compatible with evil in the world? (2) Knowledge: Can reason or experience provide objective knowledge of the world? (3) Ethics: Are some ethical beliefs objective or is all ethical reasoning fundamentally subjective? What criteria can we use to determine when an action is morally right? To what extent are we obligated to help those in absolute poverty? (4) Freedom of the Will: If minds are nothing but collections of mindless particles governed by deterministic laws, is free will possible?.

PHIL 115: Critical Thinking
Prof. Boyle
CRN 13402 (MWF 9:00 – 9:50)
CRN 13403 (MWF 10:00 – 10:50)
NO PREREQUISITE

This course on critical thinking offers basic lessons in how we reason and how we can reason well. We will examine how to explain, clarify, support, illustrate, defend, and refute claims. It is a practical, skills-oriented course which will provide students with tools for understanding and evaluating the kinds of arguments we constantly encounter in everyday life.

PHIL 120: Symbolic Logic
Prof. Lesses
CRN 11426 (MWF 10:00 – 10:50)
CRN 11427 (MWF 11:00 – 11:50)
NO PREREQUISITE

This course serves as an introduction to the formal methods of deductive logic and aims to foster skills in abstract reasoning. You will learn: (1) to recognize and apply important logical distinctions, (2) to translate the statements and arguments of ordinary language into symbolic notation, (3) to derive a conclusion from a set of premises using the procedure of formal proofs, and (4) to interpret formal statements and arguments. Studying this formal logical system will help teach you to recognize and construct valid arguments and improve your ability to detect mistakes in reasoning.

Note: This course does not count toward the humanities minimum degree requirement. It does count toward the general education requirement in mathematics or logic.

PHIL 155: Environmental Ethics
Prof. Hettinger
CRN 12092 (TR 12:15 – 1:30)
CRN 12093 (MTR 1:40 – 2:55)
NO PREREQUISITE

If today is like other days on earth, humans will add another 200,000 people to the planet, destroy over 150 square miles of rainforest, and endanger the existence of many other forms of life. We will move 10 million tons of soil and rock and add millions of tons of carbon dioxide to the atmosphere. In the U.S. alone, 65,000 vertebrate animals will be used in research and 24 million will be killed for food. 17,000 children will die of hunger. If we continue down our present path, there will be 50% more people on Earth, consuming two to four times as much, living on a warmer, less stable, more polluted, less fertile, less resource-rich, less biodiverse, more weedy and pest-ridden, trashy planet, with the goods of the planet less equitably distributed.

How should we think about this human impact on earth and its inhabitants? Are we eroding the quality of our lives or perhaps even threatening our existence? Is this human influence on the planet an appropriate role for humanity? Does it treat others fairly (including the poor, other species and future generations)? Some would say that these environmental concerns overlook nature’s resilience, ignore humans’ positive contributions to the planet, and fail to acknowledge humanity’s unparalleled standard of living. Are they right?

This course will introduce you to environmental issues from an ethical and philosophical perspective. Its goal is to get you to carefully consider the moral dimensions of these issues and to help you develop your own views about the proper relationship between human civilization and the natural world.
PHIL 160: Ethics and Sports
Prof. Krasnoff
CRN 13997 (MWF 12:00 – 12:50)
NO PREREQUISITE

An examination of ethical and philosophical issues arising in the context of athletics. We will discuss the nature and purpose of sports, and their role in social life. We will consider what actions are acceptable in the pursuit of athletic excellence, and what limits there are on the pursuit of victory.

PHIL 170: Biomedical Ethics
Prof. Perlmutter
CRN 12441 (MW 2:00 – 3:15)
NO PREREQUISITE

This is an introductory philosophy course whose focus is ethical issues in medicine. We will begin with a discussion of ethical theory as it relates to bioethics, especially to the responsibilities of the physician and the patient. End-of-life issues and beginning-of-life issues will comprise a significant portion of the course, but time will be spent on the just allocation of scarce medical resources and recent discussions surrounding health care reform in the United States. If time permits, we will explore issues involving behavior on the part of pregnant women that endangers the lives of their yet-to-be-born.

PHIL 185: Philosophy and Film
Prof. Nunan
CRN 13400 (MW 3:20 – 4:35, R 3:05 – 5:05)
NO PREREQUISITE

A focus on philosophical problems that arise in films, and on ways in which films reflect or even cultivate popular cultural treatment of some philosophical themes. Some of the films we examine will be quite self-consciously philosophical (e.g., A Clockwork Orange, Minority Report, Dead Man Walking, Memento), but sometimes films will have no philosophical aspirations (e.g., Casablanca) or only modest philosophical content, on the surface (e.g., A Man For All Seasons, The Man Who Shot Liberty Valance). Our main text will be Dan Shaw’s new book, Morality and the Movies.

In addition to a regular class time on Monday & Wednesday afternoons, participating students are expected to attend the once-a-week film screening slot Thursday afternoons, 3:05-5:05. No previous background in philosophy is assumed.

PHIL 201: History of Ancient Philosophy
Prof. Lesses
CRN 10896 (MW 3:20 – 4:35)
PREREQUISITE: 3 semester hours in philosophy or permission of the instructor.

All of Western thought owes an incalculable debt to ancient Greek philosophy. What fascinated Greek philosophical thinkers accordingly constitutes a major part of the Western intellectual inheritance. This course examines the development of the philosophical views of (i) several early Greek thinkers, (ii) Socrates, (iii) Plato, and (iv) Aristotle. As much as possible, these philosophers will be read in the original sources in translation.

PHIL 203: Philosophy of Human Nature
Prof. Boyle
CRN 13393 (MWF 1:00 – 1:50)
NO PREREQUISITE

What does it mean to be human? Are humans fundamentally different from non-human animals, and if so, how? Are human beings naturally good, bad, or neither? To what extent are we shaped by society, and to what extent by biology? Do men and women have different natures? We will examine some of the thinkers and religious traditions that have tackled these questions.
PHIL 206: Topics in Law & Morality: LGBT Rights
Prof. Nunan
CRN 13401 (TR 12:15 – 1:30)
NO PREREQUISITE

What is the legal status of lesbian and gay relationships in our society today, and the history behind that legal status? And what about legal protections for transgender identity, and other transgender rights? Closely related to the latter, but distinct in important ways, are questions about the rights of intersexed individuals. In exploring these questions, this course does not presuppose a prior background in philosophy, specifically. But it does assume that students will have at least some relevant background in cognate disciplines. Thus, in addition to philosophy majors and minors, this material may be of special interest to majors in Women’s & Gender Studies, Political Science, Sociology, Psychology, and American History. It will also be of interest to pre-law students in any major.

PHIL 260: Philosophy of Biology
Prof. Grantham
CRN 13396 (MWF 9:00 – 9:50)
NO PREREQUISITE

This course will introduce you to some central issues in the rapidly growing field of philosophy of biology. We’ll discuss questions at the intersection of biology and philosophy. Possible topics include: How is the scientific theory of evolution related to religious worldviews? Does biology contain universal “laws”? How should we understand key concepts in evolutionary theory (fitness, adaptation, chance)? Do species and other taxonomic groups exist as “real” categories (out there in the world), or are they merely human constructions? Can natural selection explain altruism (e.g., when an animal puts itself at risk in order to help others)? To what extent can human behavior be explained genetically or evolutionarily? Can the study of biology be value-free? If not, does that undermine the objectivity of biology?

PHIL 280: Aesthetics
Prof. Hettinger
CRN 12097 (TR 9:25 – 10:40)
NO PREREQUISITE

This course explores philosophical issues in the aesthetic appreciation of art (and nature). Questions include: What is art? (For example: Can food be art? Can a urinal be art?) Must good art be beautiful? Must it express emotion? Is it crazy to be moved by events we know to be fictional or to enjoy art that terrifies or disgust us? If an artist intends her work to mean something and critics disagree, who is right? Can we distinguish between good and bad—or better and worse—art? Does it make sense to ask if the Beatles are as good as Beethoven? We will also examine political and moral questions about art. For example, should art be publicly funded? Should it ever be censored or controlled by the public? Do moral values ever (usually, always?) trump aesthetic values? Can aesthetic values ever trump moral values? In the aesthetics of nature we ask how it differs from the aesthetic appreciation of art. For example, should the aesthetic appreciation of nature be scientifically-informed (unlike art appreciation)? Is all nature beautiful (again, unlike art, where some is presumably ugly). Is environmental art “an aesthetic affront to nature” or does it have a positive contribution to environmental sensibility?
PHIL 298: Special Topic: Phenomenology and Philosophy of Mind
Prof. Coseru
CRN 13394 (TR 1:40 – 2:55)
NO PREREQUISITE

For much of the twentieth century philosophical work on the mind has followed two distinct streams: phenomenology and analytic philosophy. The phenomenological approach began in the late 19th century Europe with Brentano, and reached maturity in the 20th century in the work of such influential figures as Husserl, Heidegger, Sartre, and Merleau-Ponty. After the Second World War, and especially in the Anglophone world, new approaches and methods for studying the mind were developed, often drawing from research in psychology, linguistics, neuroscience, and the interdisciplinary field of cognitive science. As the century progressed so the gulf between phenomenology and analytic philosophy of mind widened. This course surveys recent work that aims to bring together these two streams of thought by focusing, on the one hand, on work in phenomenology that is significant to current analytic research, and, on the other, on work that deploys the tools of analytic philosophy to address central phenomenological concerns. It also draws from recent philosophical contributions to the study of mind and cognition from a cross-cultural perspective. We will consider several of the most fundamental issues in the philosophical study of mind: (i) the nature, content, and character of consciousness; (ii) the problem of intentionality; (iii) approaches to perception, action, and emotion; and (iv) conceptions of self/no-self and subjectivity.

PHIL 315: Special Topics in Social & Political Philosophy: Continental Political Philosophy
Prof. Krasnoff
CRN 13398 (TR 10:50 – 12:05)
PREREQUISITE: Either six semester hours in philosophy (other than 120) or permission of the instructor.

A study of recent trends in European political theory. The first part of the course will be devoted to the intellectual background of this tradition in theorists like Hegel, Marx, Nietzsche, Weber, Freud, Schmitt, Adorno, and Arendt. The later sections of the course will cover more recent theorists like Habermas, Foucault, Badiou, Negri, Agamben, Butler, and Zizek.

PHIL 335: Philosophy of Language
Prof. McKinnon
CRN 13399 (MW 2:00 – 3:15)
PREREQUISITE: Either six semester hours in philosophy (other than 120) or permission of the instructor.

This course is a survey of some of the classic and contemporary issues and debates in the philosophy of language. We’ll focus on what we say to each other, and what we do with words. Some classic topics include the nature of propositions, the nature of truth, speech act theory, and communication pragmatics. We’ll consider some contemporary topics such as lying, bullshit, misleading, testimonial injustice, silencing speech, trash talking, slurs, and how gender influences language and communication.